

Using the A section of "Bile Dem Cabbage Down", practice using the concept in different positions of the neck.

Example 1. (Easier with "normal" chords)

Banjo

G C G D⁷

Ban.

5 G C G D G

Example 2. (More difficult with chord substitutions)

Ban.

9 G G⁷ C Cm G D D⁷

Ban.

13 G G⁷ C Cm G D G